



## PABLO GÓMEZ

> After his passage through Eina school to study interior design, Pablo decides that his passion is fashion, so he leaves Eina and goes to Milan to study in Istituto Marangoni, studies that he finished in Barcelona on Felicidad Duce. After working as a design assistant of Asier Tapia in the female line of Antonio Miró, and later with Estrella G for Farrutx, in April 2007 he began Bluff, his project on male fashion, and shows the first collection in July in ModaFAD and September in El Ego de Cibeles. Earlier this year he presented the first collection of a new project, Cuirture, this time a line of women in leather, whose second collection could be seen in the last Bread & Butter. "With Bluff I design male clothes with streetwear character," says Pablo, "but prominent for quality materials, tailoring resources and large dose of irony. But in Cuirture I try to offer differentiation within the world of luxury and leather. The product is handcraft, elegant, sophisticated and high standard but with a sport character, urban and young."

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